



ASSESSMENT REPORT FOR

Dance

B.S.

(Instructional Degree Program)

(Degree Level)

Fall 2006 – Spring 2008

October 23, 2006

(Assessment Period Covered)

(Date Submitted)

Mission Linkage:

UVSC Mission Reference: The Department of Dance furthers UVSC's mission by providing a broad range of quality academic, technical, cultural, and social opportunities that encourage students to reach their personal and professional goals. Courses such as DNCE 1100 - Dance As An Artform offer students the opportunity to learn about the history, cultural context, and personal meanings of dance in a writing and movement intensive class. Students can receive rigorous technical training in various dance forms and have opportunities to create, perform, view, and critique dance in many settings. Students also experience serviced based learning and enjoy social interaction with several performance groups. The Department is committed to meeting student and community lower and upper division needs for general and transfer education, occupational training, and meeting the needs for continuing education for personal enrichment and career enhancement. The Department also provides diverse social, cultural, and international opportunities through such activities as student choreography, faculty and guest choreography, and performance, both local and international, of the three dance performance groups.

Mission and Goals of Department of Dance:

The mission of Utah Valley State College Department of Dance is to foster academic and artistic excellence through an intensive technical and reflective study of dance. Anchored in a common core curriculum, with several areas of emphasis, our program provides a rich and stimulating environment where students cultivate their technical, aesthetic, creative, and scholarly potential. We value superior teaching which promotes dance as an artistic and cultural expression that has the power to enrich and transform the individual, community, and society.

Program Goals:

1. Foster academic excellence through development of programs that meet national standards.
 - a. Promote faculty interaction at national and international conferences and events.
 - b. Carry out outcomes assessment measures to evaluate program effectiveness.
 - c. Coordinate a variety of external program reviews.
 - d. Develop and carry out baccalaureate degrees in Dance and Dance Education.
2. Create a vibrant teaching and learning environment.
 - a. Maintain a stimulating and rigorous program that offers the breadth and depth of knowledge necessary for students to be successful in a four year dance program.
 - b. Attract and maintain highly qualified faculty who are dedicated to excellent teaching, scholarship

- and service and whose aggregate individual qualifications enhance the vitality of the Department.
- c. Recruit and retain a highly motivated and diverse student body.
- 3. Enhance the cultural and artistic experience of our department, campus and community.
 - a. Sponsor student and professional dance performances in Ballet, Ballroom, and Modern Dance.
 - b. Coordinate a variety of professional workshops and residencies.
 - c. Provide a diverse offering of theory and technique classes designed for the non-major population and which will further the competencies called for in our General Education requirements.
 - d. Promote student participation in campus and community events.
- 4. Develop and maintain a quality infrastructure that enhances the department's ability to realize its stated mission, goals and objectives.
 - a. Evaluate and approve use of existing resources.
 - b. Maintain appropriate number of administrative and clerical staff to efficiently run the business of the Department.
 - c. Use technology to enhance teaching and learning where appropriate.
- 5. Create a Collaborative and Effective Work Environment.
 - a. Promote faculty and staff interaction in a variety of meaningful ways that support collaboration and participation.
 - b. Hold monthly Department meetings and monthly program meetings.
 - c. Promote activities that bring ballet, modern, and ballroom students together.
 - d. Maintain student representation in Department meetings.
 - e. Foster activities that bring students, faculty, and staff to the community and the community back to the college.

Intended Educational (Student) Outcomes:

1. Demonstrate a technical proficiency in American Social Dance, International Standard Ballroom Dance, and International Latin Ballroom Dance at a Gold level. (DANC 370R, DANC 471R, and DANC 472R)

2. Students completing the Bachelors program in Ballroom Dance will be able to demonstrate successful audition, performance, and competition skills.

3. Students completing the Bachelors program will be able to teach a well focused, well-developed Ballroom technique class.

4.

5.



ASSESSMENT REPORT FOR

Bachelor of Science Movement Studies
(Ballroom Dance)

Bachelor of Science

(Instructional Degree Program)

(Degree Level)

Fall 2006 – Spring 2008

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(Assessment Period Covered)

(Date Submitted)

Intended Educational (Student) Outcome:

Note: There should be one form C for each intended outcome listed on form B. The intended outcome should be restated in the box immediately below and the intended outcome number entered in the blank spaces.

1

Demonstrate a technical proficiency in American Social Dance, International Standard Ballroom Dance, and International Latin Ballroom Dance at a Gold level. (DANC 370R, DANC 471R, and DANC 472R)

First Means of Assessment for Outcome Identified Above:

a. Means of Program Assessment & Criteria for Success:

Students' will be adjudicated by an external certified ISTD (Imperial Society of Teachers of Dance) examiner and receive a written critique with score. Criteria for success will be that 80% of the students score an Honors Mark (88.5) or above.

a. Summary of Assessment Data Collected:

a. Use of Results to Improve Instructional Program:

Second Means of Assessment for Outcome Identified Above:

b. Means of Program Assessment & Criteria for Success:

Students' adjudication will be recorded and receive a second review by a Ballroom Dance faculty member with a second set of marks applied to the examination. Criteria for success will be that 80% of the students score an Honors Mark (88.5) or above.

b. Summary of Assessment Data Collected:

b. Use of Results to Improve Instructional Program:



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2

Students completing the Bachelors program in Ballroom Dance will be able to demonstrate successful audition, performance, and competition skills.

First Means of Assessment for Outcome Identified Above:

a. Means of Program Assessment & Criteria for Success:

Company team directors will identify four to five technical outcomes based on course objectives. Based on director's criteria a Ballroom Dance faculty member will evaluate movement media material to rate each student. Criteria for success will be that 80% of students receive a rating high enough to be invited to dance on the Reserve or Touring Team.

a. Summary of Assessment Data Collected:

a. Use of Results to Improve Instructional Program:

Second Means of Assessment for Outcome Identified Above:

b. Means of Program Assessment & Criteria for Success:

b. Summary of Assessment Data Collected:

b. Use of Results to Improve Instructional Program:



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3

Students completing the Bachelors program will be able to teach a well focused, well-developed Ballroom technique class.

First Means of Assessment for Outcome Identified Above:

a. Means of Program Assessment & Criteria for Success:

A panel of two current dance faculty members will review each student teaching at least two classes. Student will demonstrate competency in communicating material clearly and quickly, demonstrate qualitative skills and exhibit a command presence with professionalism and class etiquette. Panel review scores will be compiled and the criteria for success will be that the evaluations of 80% of students will receive a score of 80% or above.

a. Summary of Assessment Data Collected:

a. Use of Results to Improve Instructional Program:

Second Means of Assessment for Outcome Identified Above:

b. Means of Program Assessment & Criteria for Success:

b. Summary of Assessment Data Collected:

b. Use of Results to Improve Instructional Program: