

ASSESSMENT RECORD FOR
DEPARTMENT
OF

*Plan only -
most of
results reported
partially*

Department of Humanities and Philosophy

*Plan & Partial
Report*

(Academic Department Name)

1999-2000

March 12, 1999

(Assessment Period Covered)

(Date Submitted)

Includes Assessment Reports for those Instructional Programs listed below:

Title of Instructional Degree Program

Degree Level

(Associate, Bachelors, Masters, etc.)

Humanities Emphasis

AA/AS

Philosophy Emphasis

AA/AS

Submitted By:

Stacy Staples *[Signature]*
(Departmental Chair or Faculty Assessment Representative)

ASSESSMENT REPORT FOR

Humanities/Philosophy Emphasis

(Instructional Degree Program)

AA/AS

(Degree Level)

1999-2000

(Assessment Period Covered)

March 12, 1999

(Date Submitted)

Mission Linkage:

UVSC Mission Reference:

The Department of Humanities and Philosophy offer emphases which further UVSC's mission by providing developmental, general, and transfer education; meeting the needs for continuing education for personal enrichment and career enhancement; and providing diverse social, cultural, and international opportunities.

Department Mission Statement:

The Department of Humanities and Philosophy is committed to providing critical study of the creative and intellectual underpinnings of the liberal arts curriculum that connects students to the past, present and future. Students will understand and be able to apply foundational, philosophical concepts in all major disciplines, including concepts from multi-cultural, historical, artistic, and values-conscious belief systems. The department is dedicated to enhancing critical thinking and writing skills to support student occupational and academic endeavors.

Intended Educational (Student) Outcomes:

1. Demonstrate critical reasoning skills (analytical, interpretive, evaluative) through discussion and writing with understandable logic and clarity.

2. Demonstrate one's knowledge of the discipline through a variety of mediums: argumentation, writing, discussion, artistic expression.

3. Be able to identify one's own ethical and/or aesthetic approach to a diversity of philosophies and creative/artistic approaches to the human condition through written and oral expression.

4. Demonstrate one's understanding of a sense of community, knowing how the discipline of Philosophy or Humanities influences one's own understanding of world citizenship. Express one's awareness of things shared with all humanity despite cultural and individual differences (artistic, philosophical, creative, political, religious) through collegial debate.

5. Be able to concisely articulate (through writing and argumentative speech) flaws and weaknesses in a variety of doctrines and arguments (philosophy) and creative approaches (painting, sculpture, architecture, music, literature, history).

ASSESSMENT REPORT FOR

Humanities/Philosophy
(Instructional Degree Program)

Spring 1999-Fall 2000
(Assessment Period Covered)

AA/AS Emphasis
(Degree Level)

10-01-1999
(Date Submitted)

Intended Educational (Student) Outcome:

1. Demonstrate critical reasoning skills (analytical, interpretive, evaluative) through discussion and writing with understandable logic and clarity.

First Means of Assessment for Outcome Identified Above:

- 1.a. Means of Assessment & Criteria for Success:
Through the use of a written "case study" the student will give a written analysis of the case situation, interpret and/or evaluate the course of action, and present an evaluative summary using logic and clarity. Four classes will be randomly selected to complete the assessment. Five papers will then be randomly selected from those four classes for a total of 20 papers.
Goal is to have 85% of the students scoring satisfactory or outstanding.

Assessment Results: The average grade was 82% with 80% scoring satisfactory or outstanding.

- 1.a. Use of Results: Dept. meeting is planned for addressing how we can improve our student's performance.

Second Means of Assessment for Outcome Identified Above:

- 1.b. Means of Assessment & Criteria for Success:
Through the use of a multiple-choice exam, the student will show his/her proficiency with critical reasoning skills.
Goal is to have 85% of the students scoring satisfactory or outstanding.

1.b. Assessment Results: Not Completed.

1.b. Use of Results:

Third Means of Assessment for Outcome Identified Above:

1.c. Means of Assessment & Criteria for Success:

1.c. Assessment Results:

1.c. Use of Results:

ASSESSMENT REPORT FOR

Humanities/Philosophy

(Instructional Degree Program)

AA/AS Emphasis

(Degree Level)

Spring 1999-Fall 2000

(Assessment Period Covered)

10-01-1999

(Date Submitted)

Intended Educational (Student) Outcome:

2. Demonstrate one's knowledge of the discipline through a variety of mediums: argumentation, writing, discussion, and artistic expression.

First Means of Assessment for Outcome Identified Above:

- 2.a. Means of Assessment & Criteria for Success:

Student will present orally on two of six following genres: philosophy, logic, ethics, history, literature, and art. Four classes will be randomly selected to complete the assessment. Five papers will then be randomly selected from those four classes for a total of 20 papers.

Goal is to have 85% of the students scoring satisfactory or outstanding.

- 2.a. **Assessment Results:** Our case study did not evaluate this outcome.

- 2.a. **Use of Results:** We are revising both our outcome and testing procedure.

Second Means of Assessment for Outcome Identified Above:

- 2.b. Means of Assessment & Criteria for Success:

Through the use of a multiple-choice exam, the student will show his/her proficiency with a variety of genres.

Goal is to have 85% of the students scoring satisfactory or outstanding.

- 2.b. **Assessment Results:** Not completed

- 2.b. **Use of Results:**

Third Means of Assessment for Outcome Identified Above:

- 2.c. Means of Assessment & Criteria for Success:

- 2.c. **Assessment Results:**

- 2.c. **Use of Results:**

ASSESSMENT REPORT FOR

Humanities/Philosophy

(Instructional Degree Program)

AA/AS Emphasis

(Degree Level)

Spring 1999-Fall 2000

(Assessment Period Covered)

10-01-1999

(Date Submitted)

Intended Educational (Student) Outcome:

3. Be able to identify one's own ethical and/or aesthetic approach to a diversity of philosophies and creative/artistic approaches to the human condition through written and oral expression.

First Means of Assessment for Outcome Identified Above:

3.a. Means of Assessment & Criteria for Success:

Student will defend through written or oral form his/her own ethical and/or aesthetic approach to a diversity of philosophies and creative/artistic approaches to the human condition. Four classes will be randomly selected to complete the assessment. Five papers will then be randomly selected from those four classes for a total of 20 papers.

Goal is to have 85% of the students scoring satisfactory or outstanding.

Assessment Results: The case study as graded did not measure this outcome.

- 3.a. **Use of Results:** Will be rewriting both our desired outcomes and our testing tool.

Second Means of Assessment for Outcome Identified Above:

3.b. Means of Assessment & Criteria for Success:

Through the use of a multiple-choice exam, the student will be able to identify his/her own ethical and/or aesthetic approach to a diversity of philosophies and creative/artistic approaches to the human condition.

Goal is to have 85% of the students scoring satisfactory or outstanding.

3.b. **Assessment Results:** Not Completed.

3.b. **Use of Results:**

Third Means of Assessment for Outcome Identified Above:

3.c. **Means of Assessment & Criteria for Success:**

3.c. **Assessment Results:**

3.c. **Use of Results:**

ASSESSMENT REPORT FOR

Humanities/Philosophy

(Instructional Degree Program)

AA/AS Emphasis

(Degree Level)

Spring 1999-Fall 2000

(Assessment Period Covered)

10-01-1999

(Date Submitted)

Intended Educational (Student) Outcome:

4. Demonstrate one's understanding of a sense of community, knowing how the discipline of Philosophy or Humanities influences one's own understanding of world citizenship. Express one's awareness of things shared with all humanity despite cultural and individual differences (artistic, philosophical, creative, political, religious) through collegial debate.

First Means of Assessment for Outcome Identified Above:

4.a. Means of Assessment & Criteria for Success:

Student will demonstrate through written or oral discourse his/her understanding of the social/political condition of humanity. Four classes will be randomly selected to complete the assessment. Five papers will then be randomly selected from those four classes for a total of 20 papers.

Goal is to have 85% of the students scoring satisfactory or outstanding.

- 4.a. Assessment Results: Our testing method did not effectively measure this outcome.

- 4.a. Use of Results: Will be rewriting both our desired outcomes and our testing tool.

Second Means of Assessment for Outcome Identified Above:

4.b. Means of Assessment & Criteria for Success:

Through the use of a multiple-choice exam, the student will be able to demonstrate an understanding of the social/political condition of humanity.

Goal is to have 85% of the students scoring satisfactory or outstanding.

- 4.b. Assessment Results: Not completed

- 4.b. Use of Results:

Third Means of Assessment for Outcome Identified Above:

4.c. Means of Assessment & Criteria for Success:

Assessment Results:

- 4.c. Use of Results:

ASSESSMENT REPORT FOR

Humanities/Philosophy

(Instructional Degree Program)

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(Degree Level)

Spring 1999-Fall 2000

(Assessment Period Covered)

10-01-1999

(Date Submitted)

Intended Educational (Student) Outcome:

5. Be able to concisely articulate (through writing and argumentative speech) flaws and weaknesses in a variety of doctrines and arguments (philosophy) and creative approaches (painting, sculpture, architecture, music, literature, and history).

First Means of Assessment for Outcome Identified Above:

5.a. Means of Assessment & Criteria for Success:

Student will interact and present through written or oral form the flaws and weaknesses of a particular doctrine and/or argument, (philosophy) or creative approaches (humanities). Four classes will be randomly selected to complete the assessment. Five papers will then be randomly selected from those four classes for a total of 20 papers.

Goal is to have 85% of the students scoring satisfactory or outstanding.

- 5.a. **Assessment Results:** The average grade was 82% with 80% scoring satisfactory or outstanding.

- 5.a. **Use of Results:** Will be focusing on how we as a department can help our students attain this outcome goal.

Second Means of Assessment for Outcome Identified Above:

5.b. Means of Assessment & Criteria for Success:

Through the use of a multiple-choice exam, the student will be able to identify flaws and weaknesses in a variety of doctrines and arguments (philosophy) and creative approaches (painting, sculpture, architecture, music, literature, and history).

Goal is to have 85% of the students scoring satisfactory or outstanding.

- 5.b. **Assessment Results:**

- 5.b. **Use of Results:**

Third Means of Assessment for Outcome Identified Above:

- 5.c. **Means of Assessment & Criteria for Success:**

- 5.c. **Assessment Results:**

Evaluative Process

10 students will be selected at random from students finishing the AA/AS with a declared emphasis in Humanities.

10 students will be selected at random from students finishing the AA/AS with a declared emphasis in Philosophy.

One member of the UVSC Humanities Department and two faculty members from another school, or other qualified persons, will evaluate the AA/AS students with the Humanities emphasis.

One member of the UVSC Philosophy Department and two faculty members from another college or university will evaluate the AA/AS students with Philosophy emphasis.

Each student will be evaluated by three examiners.

The member of the UVSC Humanities Department will facilitate a norming pre-session before evaluation begins.

The member of the UVSC Humanities Department will facilitate a norming pre-session before evaluation begins.

Budget For Each Discipline

\$500 directorship (phone, tabulation, report, etc.)
\$525 ((5 evaluation hours + 1 norming hour + 1 break hour) x \$25/hour = \$175) x 3 = \$525
\$300 (1 hour for exam + 1 hour for evaluation) x 15/hour = \$30 (cost of each student) \$30 x 10 = \$300
\$130 cost of lunch and snacks for evaluators and students
\$45 cost of copying and other administrative costs
\$1,500 Total cost for each discipline

\$3,000 (\$1,500 x 2) = Total cost for the Humanities/Philosophy Department

<p style="text-align: center;">TOTAL ASSESSMENT BUDGET HUMANITIES/PHILOSOPHY DEPARTMENT \$3,000</p>
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Funding of this nature was not provided so we were not able to administer and grade the assessments as above planned. We were only able to give the students a case-study in which they were to 1. list the ethical issues that could or should be considered. 2. Analyze one of those ethical issues from the perspective of at least two ethical theories as studied in class. 3. Conclude with a summary of which ethical justification you think is the most rational and/or best.

*Not attempted
therefore, not funded.*